

**From:** Vankeerbergen, Bernadette  
**To:** [Leasure, Timothy](#)  
**Cc:** [Daly, Marymegan](#); [Fink, Steven](#); [Jenkins, Mary Ellen](#); [Banks, Eva-Marie](#); [Reed, Katie](#)  
**Subject:** RE: Music B.S.  
**Date:** Tuesday, November 17, 2015 12:06:00 PM

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Dear Tim,

Meg Daly, Chair of the ASC Curriculum Committee, has approved the revision to the Music B.S. proposal. Therefore, we have advanced the proposal to the Office of Academic Affairs for review by the Council on Academic Affairs. Further communication about the progress of the revision will come directly from OAA. I am cc'ing Katie Reed on this e-mail.

Please let us know if you have any questions.

Best regards,  
Bernadette

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**From:** Vankeerbergen, Bernadette  
**Sent:** Friday, September 25, 2015 2:55 PM  
**To:** Leasure, Timothy <leasure.13@osu.edu>  
**Cc:** Daly, Marymegan <daly.66@osu.edu>; Fink, Steven <fink.5@osu.edu>; Jenkins, Mary Ellen <jenkins.196@osu.edu>; Banks, Eva-Marie <banks.76@osu.edu>  
**Subject:** Music B.S.

Tim,

On behalf of the ASC Curriculum Committee (ASCC), I want to thank you and your colleague Marc Ainger again for coming to the full ASCC last Friday and answering a few questions about the proposed new major in Music leading to the Bachelor of Science degree.

The Committee unanimously approved the new program with the following contingencies:

- Include entrepreneurship goal in the Media and Enterprise track.  
(Please note that during the meeting, a statement was made that Music 2271 [Introduction to Music Enterprise] needs to be taken in all three tracks and that, therefore, all three sets of goals [for the tracks] should include entrepreneurship

language. After the meeting, we looked carefully at the advising sheet and the curriculum map and it appears that the Computer Sciences track does not contain any courses in entrepreneurship, not even Music 2271. Therefore, we do not believe that the entrepreneurship goal should be added to the Computer Sciences track. Please let us know if our reading of the proposal is incorrect in any way.)

- Clarify admission criteria for students. Furthermore, the proposal should make it very clear that the School of Music will not admit more than 5 students in subsequent years.
- The 4-year plan lists CSE 5539—0100 “Computational Audition.” Please know that the title of CSE 5539 is “Intermediate Studies in Artificial Intelligence” in the course catalog. There is no separate 5539—0100 (so number is incorrect). This incorrect number is also used in the curriculum map.

If you should have any questions about this feedback, please do not hesitate to contact Meg Daly (Chair of the ASCC; cc’d here), or me.

I will return the program proposal via curriculum.osu.edu in a minute to enable the School of Music to address the contingencies.

My best,  
Bernadette

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